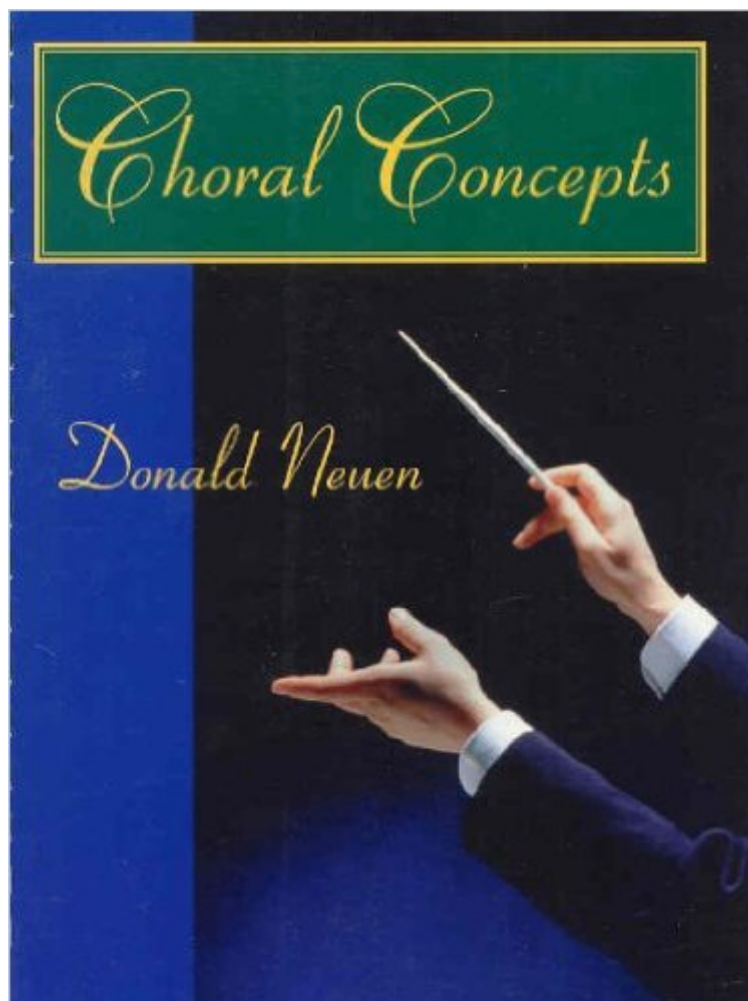


The book was found

Choral Concepts: A Text For Conductors



Synopsis

This text provides a concise and practical introduction to choral techniques and conducting for potential choral conductors. The author-America's premier choral conductor, mentored by Robert Shaw-brings 43 years of teaching and workshop experience to this text.

Book Information

Plastic Comb: 256 pages

Publisher: Cengage Learning; 1 edition (February 8, 2002)

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

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Customer Reviews

Don Neuen details almost everything any conductor needs to know about dealing with singers. From latin pronunciation to rehearsal planning to tone production to ensemble seating arrangements, this text absolutely has it all, including the most to-the-point discussion of physical conducting technique I've ever heard or read. Neuen presents not only techniques and concepts, but a philosophy of conducting that he's refined over his long and illustrious career. After taking three conducting classes with him and recently playing Benjamin Britten's War Requiem (Bass and Eb clarinets) under him, I can honestly say that his conducting technique is crystal clear, yet extraordinarily emotive, his rehearsal style is fast and efficient, and his knowledge of the score is profound. The book is logically ordered, clearly illustrated, and passionate about its subject - a refreshing break from texts more concerned with being steeped in academia than with helping students quickly grasp difficult concepts. It doesn't matter if you're working with a band, orchestra, chamber ensemble, or choir - if you're going to conduct, do yourself (and your ensemble) a favor - read this book.

I love this book. I have learned so much from reading this book for class and anybody who owns this book will get great insite and learn a lot.

Prof Neuen is awesome! ths book is very complete with great techniques to learn. I advise people to buy it love it.

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